

POSITIVE PURPOSE



About the Resource

'Found Connections - Positive Purpose' is one of a series of three Found Connections within the 'Valuables' resources developed as part of The Treasure We Seek project.

The 'Valuables' resources have been created to invite people to consider how - or if - they think about the connections that are possible with people with later stage dementia. They have been designed for people who may not have had a previous experience of being around people with later stage dementia, but anyone can use them.

This resource contains a video in which Suzie tells the story of a connection found between a gentleman with dementia, and Bonnie Elderflower. Bonnie Elderflower is Suzie's persona when she works as one of a team therapeutic clown practitioners (Elderflowers) who are trained to work with people living with dementia. To find out more about the Elderflowers visit www.heartsminds.org.uk.

The purpose of this resource is to invite you to use Suzie's story as the basis to think about your own thoughts and opinions on connecting with people with later stage dementia. This may be something that you haven't spent too much time thinking about up to now. The story, information and questions in this resource are designed to offer surprises and new insights into the types of connection.

For more information about this project and the other resources visit www.thetreasureweseek.net.

Using this Resource

- Watch this video - <https://bit.ly/3hsUvaL>



- Use the noticing questions to guide your reflections, on your own or discussion with others.
- Read a summary of some of the practices which are evident in the video.
- Delve into the unearthing questions to continue exploring the topic of connecting with people with later stage dementia.

Noticing Questions

The following questions invite you to consider what you noticed in the story you've just heard, and anything that has stirred your curiosity.

If you are watching the video with a group these questions could be used as part of your group discussion.

What was there to celebrate / what did you like in the story...

in relation to connecting with people with later stage dementia?

From hearing the story, what are you wondering about...

in relation to connecting with people with later stage dementia?

Unearthing

This section describes a number of specific practices used by the Elderflowers to generate feelings of connection. What follows is a number of unearthing questions which can be used to think about your thoughts and opinions in relation to connecting with people with later stage dementia.

The idea of unearthing is that there are more treasures to be found when we look beneath the surface. The description of practices and unearthing questions are created to help us to 'look beneath the surface' of the story we've watched.

Some of these practices which were present in Sheila's story include:



Being alongside the person with a desire to understand what they are feeling and experiencing

Bonnie began her interaction with the gentleman by observing his movements, facial expression and general appearance to help her to get a sense of what he was feeling.



Creating space for the skills and qualities of the person with dementia to be celebrated

Bonnie allowed herself to be the person needing assistance in this interaction which then created the possibility for the gentleman to be the one to take the lead on finding a solution to her frustration of having a heavy bag.

Unearthing (cont.)



Observing for the other person's response to the 'matching of emotion'

When Elderflowers 'match' the emotion of a person with dementia, they do this with great sensitivity to how this is then received by the other person. In this story the matching of emotion appeared to be well-received by the gentleman and enabled him to take on a new role in their connection. If this was to have caused further distress to the gentleman Bonnie would have tried a different way in which to connect with the gentleman's emotion.



Matching the person's emotion as a way of letting the other person know that you recognise their feelings

Bonnie wanted to convey that she also knew what it feels like to be frustrated. It would be a natural response for Bonnie to feel she had to let the gentleman know that she could see how he was feeling, by talking about his frustration. Instead, she found something that felt like a natural source of frustration for her, the heaviness of her bag, and used that to express how she was feeling.

